

Chris Hawtin

Personal Information

Date of Birth: 26 October 1974
Place of Birth: Ely, Cambridgeshire
Lives and works in London

Education

1996-1999 - Chelsea College of Art & Design, London, BA Honours Fine Art
1995-1996 - Northbrook College, Worthing, Foundation Art & Design

Solo Exhibitions

2014 - Chris Hawtin/Filippos Tsistopoulos, Eleftheria Tseliou Gallery, Athens
Gregor's Lament, C & C Gallery, London
2013 - *The Golden Age*, Malgras/Naudet, Manchester
- *New Works on Paper*, Morgan Art, Athens
2012 - *The Unity Engine and Other Stories*, Galleria Art Lounge, Lisbon
- *Predator*, C & C gallery, London
2011 - Malgras/Naudet, Manchester (with Miles Thurlow)
2007 - *The Hive*, Bartesera Gallery, Athens
2000 - Thomas Cook, London
1998 - Fairfield's Arts Centre, Basingstoke

Group Exhibitions

2015 - *The Wanderer's Nightsong II*, C & C Gallery, London
- Limited Editions, Lubomirov-Easton, London
2014 - *The Future Can Wait*, London
- Auction, C & C Gallery, London
- A5, Lubomirov-Easton, Art Athina, Athens
- *Collateral Drawing*, Beton 7, Athens
- Gallery Artists Summer Show, Eleftheria Tseliou Gallery, Athens
- *Interstice*, C & C Gallery, London Art Fair
- Gallery Artists Group Show, Galleria Art Lounge, Lisbon
- Galleria Art Lounge, Art Madrid, Madrid
2013 - *Offline Art Fair*, London
- Auction, C & C Gallery, London
- C & C Gallery, Sluice Art Fair, London
- *Great Men Die Twice*, Comporta, Portugal
- *W.A.R.*, Jacob's Island, London
- *Modern Witchcraft*, ASC gallery, London
- *Ubiquitous Aqua*, George's House Gallery, Folkestone
- Galleria Art Lounge, Art Madrid, Madrid
- Galleria Art Lounge, India Art Fair, New Delhi
2012 - *Forbidden Planet*, Jacob's Island, London
2011 - *Supermarket Art Fair*, Stockholm
- *Project PIGS Case*, Studio SKOUZE3, Athens
2010 - *Polar Union*, Denman Arts, London
2008 - *Works on Paper*, Gallery 53, London
2007 - *On Waking*, The Octopus, Athens
2006 - *Another Product*, Cornerhouse Gallery, Manchester
2005 - *A Night on Earth*, Oh Gallery, Bethnal Green, London
- *Shelved*, The Octopus, Athens
2004 - *Barden's Boudoirs*, site-specific project, London
2003 - *v-1 A Survey of British Abstract Painting*, Kontainer Gallery, Los Angeles,
2002 - *14x14*, Century Gallery, London
2001 - *Atelier Something*, Springfield House, London,
- *The 2nd Builders Arms Summer Biennale*, The International 3, Manchester
- *14x14*, Mafuji Gallery, London
2000 - *Students Gallery*, London

1999 - *T.A.L.K.*, Arthur Anderson, London

Writing/ Interviews

2014 - What's Going On In...Athens?, *art.es* magazine #60

2012 - Organic Networks, Leonardo Drew, *art.es* magazine #47

- What's Going On In...London?, *art.es* magazine #47

- Technical Memory, Magnus Quaife,, *art.es* magazine #51

2011 - Elements of Place, Christian Hidaka, *art.es* magazine #42-43

2010 - The Roaring Forties, Catalogue, Fine Arts Society, London

2008 - A Necessary Death, Catalogue, Jason Martin - Rock, Sao Paulo

- Interview with the Curators of 1st Athens Biennial. *art.es* magazine # 23.

2007 - Part Time Punks, review, *art.es* magazine issue 20

- Interview with Elpida Karaba, Artwave Radio

- Interview with Chris Wilder, Artwave Radio

- Interview with Nikos Papadimitriou, Artwave Radio

2006 - Interview with Els Hanappe, Artwave Radio

- Interview with Athanasios Argianas, Artwave Radio

Curation

2007 - Curator, On Waking, The Octopus, Athens

2003 - Co-Curator √-1 A Survey of British Abstract Painting, Kontainer Gallery, Los Angeles

2001 - Co-Curator, Atelier Something, Springfield House, London

Artist Talks

2013 - Winchester College of Art

2012 - C & C Gallery, London

2011 - Manchester Metropolitan University

2003 - Cell, London

1998 - Fairfield's Arts Centre, Basingstoke

Selected Bibliography

- Interstice, Catalogue

- The Golden Age/Gregor's Lament, catalogue

- Chris Hawtin - Recent Works on Paper, catalogue

- Making Contemporary Sculpture, Ian Dawson

- *art.es* magazine issue 52, The Unity Engine and Other Stories, Magnus Quaife

- The Unity Engine and Other Stories, catalogue

- *art.es* magazine issue 44, Chris Hawtin, Work and Word, April 2011

- David Ryan, Transitions/Abstractions, www.david-ryan.co.uk/transitions-abstractions.html

Collections

Saatchi Collection, London

Private collections in UK, Greece, Portugal